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# Arts and Humanities: Pell Amendments (1975): Memorandum 02

Carl F. Stover

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MEMORANDUM

TO: LIVINGSTON BIDDLE  
FROM: CARL STOVER *CS Stover*  
DATE: MARCH 15, 1976  
SUBJECT: COMMENTS ON DRAFT AMENDMENTS, TITLE II

The draft language you have prepared seems fine. I do not think it should be expanded. However, it might be streamlined and reordered a bit in sections 201 (a) (1) through (5), as follows:

- (1) enabling cultural organizations and institutions to increase the levels of continuing financial support for and expand the range of contributors to the programs of such organizations or institutions;
- (2) providing administrative and management improvements for cultural organizations and institutions, particularly in the fields of long-range financial, program and audience development planning;
- (3) stimulating greater collaboration and cooperation among cultural organizations and institutions in better serving the communities in which they are located;
- (4) enabling cultural organizations and institutions to increase public participation in and appreciation of their programs; and
- (5) fostering greater citizen involvement in planning the cultural development of a community.

In writing the report on this legislation, consideration might be given to providing some interpretations of this language--particularly with respect to the meaning and importance of expanding the range of contributors, improving management and planning, cooperating more effectively, and increasing citizen arts participation and involvement in planning. These are the places where hard work and innovative action will be required on the part of cultural institutions and one can expect many of them to try to get these requirements watered down.